When Mount Auburn Cemetery was founded 165 years ago by members of the Massachusetts Horticultural Society, it may have been difficult for anyone to imagine this carefully-designed rural paradise engulfed by the inexorable spread of Boston and its suburbs. But as early as 1847, James Smillie’s engraving, “View from Mount Auburn”, showed the distant, steady approach of the city. Today, Mount Auburn’s 174 acres are surrounded by houses, apartments, garages, gas stations, markets, an incinerator, and two distinctly un-picturesque cemeteries. The beautiful and peaceful environment for which Mount Auburn is famous is intact but frayed at the edges, and will be shredded beyond recognition if something is not done soon to repair and protect it.

What to do?

Enter Bici Pettit-Barron’s students in Design II and III, also known as “Super Studio.” Working as a team, the class (whose members are Susannah Davis, Susan Foley, Elizabeth T. Hall, Nancy Louise Hollis, Barbara J. Karski, Lori Knight, Julie Lisk-Gonzales, Jesse B. Panek, Joanne Paul, Lillian C. Province, Claire Schade-Tague, Bernice Seng, Anne W. Smith, Diana G. Thomas, Christopher Tinkham, and Michael J. Toomey) conducted a site evaluation that focused on noise factors and the quality of views in and out of the Cemetery. Based on that evaluation, the class prepared a Master Plan of the Periphery for the Trustees of Mount Auburn Cemetery which was presented in early December to the Cemetery’s President, William Clendaniel. Clendaniel was pleased with the quality of the report and is looking forward to sharing it with Craig Halvorson whose firm, The Halvorson Company, Inc., prepared the 1993 master plan for the Cemetery.

The Radcliffe team concluded that a newly refurbished boundary of the Cemetery should provide security, block out unwanted sound, screen out unattractive views, and permit viewing in and out where appropriate. To accomplish this, the team recommended a variety of fences and walls, ranging from the existing cast-iron fence to solid concrete walls in various combinations to fit the specific site. Fence/wall elevations and sections effectively showed what the result would look like.

Jesse Panek, reflecting on the experience from the students’ perspective, wrote:

Working on a design for the perimeter of the Cemetery was a special opportunity for Radcliffe students because it was a completely real project with real clients, not just an abstract assignment. We had a situation where we did not control the program or the constraints at all, as is often the case in design projects. We were trying to understand exactly what the client was thinking and hoping for, involving both the history and the future of the Cemetery.

Because the Cemetery is a place that many of us had visited and enjoyed, we had a strong sense of wanting to contribute positively to one’s experience of a visit to Mount Auburn; we were in the unique situation of being part of the appreciative public as well as working as problem-solvers.

Because the Cemetery is right here in Cambridge, we have the hope of some day seeing many of our ideas put into action.

Since the whole class was

continued on page 3
DECEMBER BOARD MEETING NOTES

Chapter Board members are busy planning activities for the spring. A big item that takes lots of help from the membership is the Annual Dinner, now officially scheduled for April 30. Diana Thomas and Pat Bras are actively soliciting help from members to contact sponsors for the dinner. If you have a favorite nursery, stone mason, or contractor who would benefit from advertising to our very targeted audience of landscape designers, give Diana or Pat a call.

With computer graphics help from graduate Carol Tabor, Community Outreach Group co-chairs, Lucia Droby and Rosalie Johnson are working on a brochure explaining the services our students/graduates can provide. The latest exciting project they have landed for C.O.G. is a key intersection in Allston by the Thomas Mann School—a planting program as part of the Allston Village Main Streets program. Interested?

Mark Laird, who was involved in the restoration of Painshill, will be speaking at the Annual Dinner. Other Program upcoming events include a lecture by Sarah Vance in January on creating portfolios. Alice Evans and Ann Townsend will be setting up visits to landscape architect Pat Loheed’s office—one for those interested in their CAD system and another to learn about the practice. Look in Perspectives for details about notetime presentations on the award-winning Harbor Point project and our own student’s work with C.O.G. projects.

Membership continues to break records—163 and still counting! Allyson Hayward always has the latest on membership statistics: 60% of members are current students, 40% are graduates.

Miss You’ mailings have gone out to graduates who have not renewed their membership. The Networking group finished the flow chart for the design/build process last month. January meeting will focus on what information contractors need from designers to bid and build projects. Big kudos to Natalie Delvaile and Maria von Brincken who represented landscape designers at the recent ALCAN meeting with landscape contractors.

Newest Board Member, Pam Fleming, is working on an updated Directory of Radcliffe chapter BSLA member landscape designers. She is soliciting ideas about format and distribution. How should names be listed: alphabetically? geographically? or by service provided? How can the directory show the uniqueness of each of our practices, yet be easily produced and updates? Where are the best places for distribution: specialty nurseries with no in-house design services? Annual dinner sponsors? Arnold Arboretum? New England Grows?

Exhibit space in the halls is shrinking! The No-Exit Gallery, which used to display the work of graduates in the program, is now locked up due to recent thefts. Our dazzling displays of student work in the halls have been so great that now the Management Program wants a turn! But for now, check out the work from students in John Madama’s computer graphics class.

Next Board meeting will be at 9:00 a.m., Wednesday, January 15, 1997.

— Julie Khuen

Everyone started smiling softly and relaxing. It was as if everyone was leaning into the center of the room together. Ann Townsend was in the midst of her presentation and classmates started supporting her and commenting on her work. If ever there was a defining moment, that was it. The Indy Project Class all melted together and formed a warm bond. After class more people spoke to each other and shared thoughts. So thank you beautiful little Molly Potter from everyone who was in that room. New life is extraordinary. Maybe that’s why so many of us love watching our gardens grow.

― Natasha Hopkinson’s garden made national TV on Sunday, November 24 on the show, Rebecca’s continued on back of calendar
Landscape Events of Interest JANUARY & FEBRUARY 1997

January

3
BLSA Networking Meeting.
Topic: A Contractor's Priorities; discussion of Dan Foley's ( Foley Landscaping, Inc.) list of landscape project issues. Cronkhite Graduate Center, Room A. 8:30-10:00am. General networking will follow. Open to all BSLA Radcliffe members. RC

6, 13
Historic Landscape Preservation Workshop: Developing a Preservation Maintenance Plan. Gina Bellavia; Historic Landscape Architect. Margaret Coffin; Historic Landscape Architect. Charles Pepper, Manager, Preservation Maintenance Branch, Olmsted Center for Landscape Preservation. 6:30-9:00pm. AA

7, 14
Designing an Edible Landscape: Combining Herbs, Vegetables and Flowers. Lecture. Paul F. Split, Horticultural Consultant; Manager of Horticulture, Great Woods Performing Arts Center. Elm Bank, two sessions 4:30-6:30pm or 7:00-9:00pm. MHS

8
Horticulture in New England. 1600-2000. Slide lecture. Walter Punch, Instructor, Radcliffe Seminars. 7:00-8:30pm. NEWFS

8, 9

9
BLSA Lecture Series.
Constructing a Portfolio. Lecture. Sarah Vance, landscape Design Consultant; Instructor, Radcliffe Seminars. Cronkhite Graduate Center, 12:30-1:30pm. RC

9, 16, 23, 30
Woody Plant Groupings: Designing with Trees and Shrubs. Course. Laura Eisener, Landscape Designer; Instructor, Radcliffe Seminars. 6:30-8:30pm. AA

10

11
Weeds in Winter. Workshop. Betty Anderson Falxa, Botanist. 10:00am-2:00pm. NEWFS

11, 12
Capturing Nature's Visual Patterns in Landscape Design. Conference. Sara Stein, Author; Henry Dean, Artist; C. Colston Burrell, Landscape Architect; Dr. Mark McDonnell, Director, UCONN Bartlett Arboretum and Professor, UCONN; Tom Strangfeld, Weston Nurseries; Mike Johnson, Summer Hill Nursery; Joseph Arsenuit, Arrowwood Nursery; Robert Swain, President, The Dawson Corporation; Larry Weaver, Principal, Larry Weaver Landscape Design; John Deering, Excavation Contractor and Developer, educational series "Earth Management: The Team Concept"; Dr. David J. Robertson, Executive Director, Pennypack Ecological Trust; Dr. Richard Lightly, Horticulturalist and Director, Mt. Cuba Center for the Study of Piedmont Flora. Connecticut College Arboretum, New London 8:30am-4:30pm. (860)439-5020.

13, 20, 27, Feb 3, 10
Plant Communities of New England. Course. Dr. Patricia Swain, Ecologist, Natural Heritage and Endangered Species Program, Massachusetts Division of Fisheries and Wildlife. Garden in the Woods, 6:30-8:30pm. NEWFS and AA

14, 21, 28, Feb 4
Extending the Seasons. Course. Slides, walks, workshops. Cornelia Hanna McMurry, Landscape Designer. 9:30am-12:30pm. AA

15
BLSA Executive Board Meeting.
All are welcome. Cronkhite Graduate Center, Room D, 9:00am. RC

Designing for Privacy: Using Plants to Enclose. Slide lecture. Gary Koller, Senior Horticulturalist, Arnold Arboretum; Instructor, Radcliffe Seminars. Wellesley Community Center, 7:00-8:30pm. NEWFS, THBG/WCHS, AA, and MHS

Armchair Tours: Brazil — The Rainforest to Rio Gardens. Lecture. Natasha Hopkinson, Host of "Breaking Ground" landscape design television series. Elm Bank, 7:00-8:00pm. MHS

18
Gardening with Cape Cod's Wettest. Lecture. Stephen Lynch, Owner, Mirage Water Gardens. Cape Cod Museum of Natural History, Brewster, 2:00-3:30pm. NEWFS

21, 28, Feb 4, 11, 18, 25
Horticulture From the Ground Up. Lecture series. Bruce Roberts, Director, MHS Horticultural Education, Research, and Outreach. Warren Shepard, Educator. Warren Leach, Landscape Horticulturalist and Co-owner, Tranquil Lake Nurseries. Deborah Howard, Landscape Designer and Owner, Deborah Howard Gardens. Elm Bank, 7:00-9:00pm. MHS

22
Getting Started with Perennials. Lecture. Paul Rogers, Horticultural Consultant; Proprietor, Stonehedge Gardens; Trustee, MHS; Instructor, Radcliffe Seminars. 10:00am-12:00pm. THBG
22, 29
Adding Water Features to Your Garden. Lecture. Barbara J. Cain, Landscape Designer. 1:30-3:30pm. AA

25
"The Inward Garden: Designing a Personal Paradise." Workshop. Julie Moir Messervy, Author; Instructor; Landscape Design Consultant. 9:30am-3:30pm. NEWFS

29
Trees and Shrubs for the Naturalistic Landscape. Lecture. Dr. Sally Taylor, Professor Emeritus, Botany, Connecticut College. Wellesley Community Center 7:00-8:30pm. NEWFS, THBG/WCHS, AA, and MHS

Perennials with Outstanding Foliage. Lecture. Leslie van Berkum, Co-owner, van Berkum Nursery. 10:00am-12:00pm. THBG

A Perennial Palette for All Seasons. Lecture. Warren Leach, Landscape Horticulturalist; Co-owner, Tranquil Lake Nursery. 1:00-3:00pm. THBG

30, 31, Feb 1

February

1
Getting Started with Meadows. Lecture. Bingham Smedberg, Landscape Designer. Cape Cod Museum of Natural History, Brewster. 2:00-3:30pm. NEWFS

Practical Roses for Hard Places. Slide lecture. Lloyd Brace, Owner, The Roseraie at Bayfields. 2:00-4:00pm. THBG

4, 11
Ecological Landscape Management: Woody Plants and Lawns. Lecture. Michael Talbot, Horticulturalist; Owner, Michael Talbot and Associates. 6:30-8:30pm. AA

4, 11, 18, 25
Designing the Naturalistic Landscape. Course. Susan Dumaine, Landscape Designer. 9:30am-12:00pm. NEWFS

5
Unusual Plants for Woodland Gardens. Lecture. Tom Fischer, Executive Editor, Horticulture Magazine. Wellesley Community Center 7:00-8:30pm. NEWFS, WCHS/THBG, AA, and MHS

Flowering Shrubs and Trees for Your Perennial Gardens. Slide lecture. Maria von Brincken, Principal, Maria von Brincken Landscape Garden Design. Elm Bank, 6:30-8:30pm. MHS

It's Di-Vine! Lecture. Laura Eisener, Landscape Designer; Instructor, Radcliffe Seminars. 10:00am-12:00pm. THBG

Groundcovers Galore. Lecture. Tess McDonough-Ward, Horticulturalist. 1:00-3:00pm. THBG

6, 13, 20
Herbs for All Seasons. Lectures and workshops. Paul F. Split, Horticultural Consultant; Manager of Horticulture, Great Woods Performing Arts Center. Elm Bank, two sessions, 4:30-6:30pm or 7:00-9:00pm. MHS

Deadline for MASS ReLeaf tree planting grants. Contact Phillip Rodbell (617) 727-3180 x657

BLSA Networking Meeting. Topic: TBA. Cronkhite Graduate Center, Room A. 8:30-10:00am. General networking will follow. Open to all BLSA Radcliffe members. RC

8
Meet the Lily-Leaf Beetle. Slide lecture. Sayles Livingston, educator and entomologist. Audubon Society of Rhode Island. 1:00-3:00pm. NEWFS

12
Interesting Annuals for the Flower Border. Lecture. Brian McGowan, Owner, Blue Meadow Farm. 10:00-12:00pm. THBG/WCHS

Designing Gardens to Delight the Eye. Slide lecture. Susan Dumaine, Landscape Designer. Wellesley Community Center, 7:00-8:30pm. THBG/WCHS, AA

13
Reading the American Landscape: Lectures in Memory of John Brinkerhoff Jackson: "Social Connections as Clues to Cultural Landscape Health." Paul Groth, University of California, Berkeley. Piper Auditorium, 6:30pm. GSD, AA

Dormancy and Dessication: What Happens to Plants in the Winter. Lecture. Chris Strand, Outreach Horticulturist, Arnold Arboretum. Hunnewell Building, AA, 6:30-8:30pm. NEWFS, AA

15
New England's Endangered Plants. Slide lecture. William Brumback, Conservation Director, New England Wildflower Society. Cape Cod Museum of Natural History, 2:00-3:30pm. NEWFS

Integrating Ornamental Herbs in the Perennial Border. Slide lecture. Marie Stella Byrnes, President, Kirin Farm Enterprises, Inc. 10:00-12:00pm. THBG/WCHS

Unusual Perennials for the Connoisseur. Lecture. Marie Stella Byrnes, President, Kirin Farm Enterprises, Inc. 1:00-3:00pm. THBG/WCHS
Shrubs and Small Trees for the Four Seasons. Lecture. Roberta Clark, Soil Scientist and Entomologist. 10:00-12:00pm. THBG/WCHS

Maintaining Healthy Trees and Shrubs. Lecture. Jeff Hehman, Manager, Bartlett Tree Experts Company. 1:00-3:00pm. THBG/WCHS

Unusual Plants for Woodland Gardens. Lecture. Tom Fischer, Executive Editor, Horticulture Magazine. Wellesley Community Center 7:00-8:30pm. WCHS/THBG, AA

Reading the American Landscape: Lectures in Memory of John Brinkerhoff Jackson: "Prospects A'Plenty: Scale, Identity, and Change in Regional Landscapes of America." Michael Conzen, University of Chicago. Piper Auditorium, 6:30pm. GSD, AA

27, March 6, 13, 27
Conservation Biology. Course. Frances Clark, Botanist. 7:00-9:00pm. NEWFS, AA

March

1
Butterfly Garden Design. Lecture. Deborah Judson-Ebbets, Landscape Designer. 10:00-12:00pm. NEWFS

4, 11, 18
The Relationship of Soil and Plants. Course. Paul Rogers, Horticultural Consultant; Proprietor, Stonehedge Gardens; Trustee, MHS; Instructor, Radcliffe Seminars. 6:30-8:30pm. NEWFS

5
Designs on a Flower Border. Course. Mary Ann McGourty, Owner, Hillside Gardens. 10:00am-3:00pm. WCHS/THBG

Artistry in Flower Gardening. Symposium. Helen Dillon, "Ireland's Best-Known Gardener;" Rob Proctor, Gardener and Author; Judith Tankard, Author and Instructor, Radcliffe Seminars; Richard W. Hartlage, Director and Curator, Elisabeth C. Miller Botanic Garden, Seattle, Washington. Tower Hill Botanic Garden, 9:00am-4:15pm. Co-sponsored with Horticulture magazine. (800) 395-1901. WCHS/THBG

Women in the Landscape: The Gardens of Ellen Biddle Shipman. Slide lecture. Judith Tankard, Author and Instructor, Radcliffe Seminars. 7:00-8:00pm. AA

Sponsoring Organizations

AA Arnold Arboretum
The Arborway
Jamaica Plain
524-1718

BGA Boston GreenSpace Alliance
44 Bromfield St., Boston
426-6597

BNAF Boston Natural Areas Fund
25 West Street, Boston
542-7696

BSA Boston Society of Architects
52 Broad Street, Boston
951-1433

BSLA Boston Society of Landscape Architects
320 Newbury Street
Boston
247-1613

GSD Harvard Graduate School of Design, Gund Hall
48 Quincy St., Cambridge
495-4784

(For current news see "GSD This Week," available at the front desk in Gund Hall.)

HM Historic Massachusetts
Old City Hall
45 School Street, Boston
723-3383

MAC Friends of Mount Auburn Cemetery, 580 Mt. Auburn Street, Cambridge
547-7105

MHS Massachusetts Horticultural Society
300 Massachusetts Ave., Boston
536-9280

NEGHS New England Garden History Society at MHS
300 Mass. Ave., Boston
536-9280

NEHRN New England Horticultural Resources Network
Moss Hill Farm
P.O. Box 1097, Sherborn
508/653-3098

NEWFS New England Wildflower Society
Hemenway Rd.
Framingham
508/877-6574

RC Radcliffe Chapter, BSLA
Cronkhite Graduate Center
6 Ash Street, Cambridge
495-8600

WCHS Worcester County Horticultural Society
11 French Drive
P.O. Box 598, Boylston
508/869-6111
Garden. Natasha discussed the elements of her garden and gave us tips on masking city noises and planting in the shade. Your garden is a beautiful oasis, Natasha. Great job!

We mourn the passing of newly graduated Elizabeth (Betty) Tegan. Betty died in late November of a heart attack. We remember her wonderful project presentation last May on the Dome Community Gardens. Our thoughts and prayers go out to her family.

Graduate Maria von Brincken has been busy designing and installing gardens. One she was particularly pleased with entails a series of entry gardens from mailbox, street, to doorway. In addition to design work, Maria is busy on the lecture circuit. The local garden clubs have been enjoying hearing her speak about perennials in winning combinations and garden settings. The Mass Hort Society was inspired by her lecture on Seasonal Combinations. She has given workshop sessions for Radcliffe Seminar's "Backyard Gardeners" series; and participated in a panel presentation titled as ALCM on "Professional Partnering" between landscape contractors, architects, and designers. Last spring at Sudbury's Town Meeting, the town voted to proceed with the History Trail that Maria had developed as her 1994 Independent Project. Let the fundraising begin!

The University of California at Berkeley is getting one of our best and brightest for a semester. Eleanor McPeck will be at Cal from January through May as Visiting Lecturer in Landscape Architecture at the College of Environmental Design. She will be teaching her course on the History of Landscape Architecture while enjoying the beauty of Northern California. By the way, while I, your Dirt Diva, started at Radcliffe intending to be a design major, I'm finishing as a history major thanks to Eleanor. I took my first couple of design courses, then for a change took Eleanor's History of Garden Art survey course... and BaBoom... it hit me between the eyes... and I've been a history major ever since. I thank Eleanor for her wonderful course and her influence on me and recommend that you all give it a try when she returns to us next year.

The Massachusetts Audubon Society held its Annual Meeting in late November. Shirley Muirhead has been elected to the Board of Directors. Congratulations! This organization, celebrating its Centennial year, has a rich history of accomplishments in conserving the natural world. We are proud to have one of our graduates on the Board.

Dale Wilson is extremely busy. She is currently working on a 4-year master plan for a 23 acre condominium estate in Jamaica Plain. Also in JP, she has just finished redesigning a front entrance to a home and in the spring will complete the two sides of the property. Dale was asked by some friends in Weston to redesign a small perennial bed. Upon the completion of the initial plan, the friends were so delighted that the job has now grown into redesigning their 5-acre property. In addition to all of this, Dale works full time with her husband in a marketing communications firm. Don't they always say, "Those who are busy in life, always manage to be able to do even more!" Wow, that's one organized woman.

Remember reading about Priscilla Randall's Sea Wall in the October Grapevine column? On November 21, The New York Times ran a feature article about Priscilla and her Arc Seawalls. You can go to the library and find it in Section C3. So, does that mean that your Dirt Diva scopped the Times? (Look for an article on the arc seawalls in an upcoming issue of Perspectives.)

Graduate Barbara Cain has recently won the Town of Norwell's Beautification Award. Her redesign of a Civil War Monument in the center of Norwell has been receiving a lot of publicity. Barbara has been written up in the Patriot Ledger and the Norwell Mariner. Cheers to you Barbara, that's wonderful. By the way, she also has a very active business and is busy this month teaching at the Arnold Arboretum and installing stone walls.

Karin Stanley is planning another fabulous garden tour throughout the southern half of Ireland. She has been organizing trips for the past six years. Karin has realized that with today's busy lifestyles, some of the easiest trips to make time for are short and streamlined... about 8 days. Her tour leaves on June 13, 1997. The trip goes through the picturesque lakes of Killarney to Muckross House and Bantry House. Then on to Lismore, a seventeenth century formal garden set beneath the romantic towers of the Duke of Devonshire's castle. There will be stops at many private gardens that you never would be able to get in to. There's even high tea with Helen Dillon in Dublin. (Helen is considered Ireland's foremost gardener.) And of course a stop at Powerscourt and Mount Usher.

As I write this I'm mentally trying to figure out how to arrange eight days away from home! If you are interested, it is being booked through both the Wellesley Hills Travel Company and Duxbury Travel. Diane McGuire went on Karin's tour two years ago. I'd say that's pretty good backing.

Anne Berg, having returned from six weeks in China, attended the Garden Club Federation's Landscape Design Course chaired by our own Sally Muspratt. Anne says that "Sally deserves a big gold star for all her work... that she reached so many people... and provided an extraordinary service to the community". As chairman of this program, Sally, organizes speakers and tours for about 135 people interested in furthering their studies in landscape design. Kudos to you, Sally.

Denise King asked the question the other day; "How do you successfully get through Independent Project year?" Heidi Kost-Gross offers some sound advice: "Just look at how effective the Radcliffe Seminars can be;" many of our graduates are seeing their projects come to realization. In the past we have reported on Judith Reeve, Davidson-Baker, Pam Griffin, Jan Childs, and Maria von Brincken. This is just the short list of Indy Projects we have reported on. Many, many more have been successfully implemented. Heidi has received some excellent newspaper coverage in The York Weekly (November 6, 1996, page 8). The paper quotes Heidi extensively and invites its readers to review a copy of Heidi's York River Watershed Study (which they have made available to the townspeople in their local library). The article says "Conservation, preservation and development are the cornerstones of the Radcliffe study."

The Boston Sunday Globe (November 24, 1996, Section B, page 1) has an article about a waterfront property set to become a public park. "Kennebunk landscape designer Lucinda Brockway developed the park plan based on studies generated in 1995 by Radcliffe Seminar students." So Denise, that's how we get through Indy Project year... because we know that we can make a difference. (Those two articles are good reading. I'll make a copy of them and hang them up on the BSLA bulletin board in the hallway across from Room D).

Your Dirt Diva has been a little distracted this month. The leftovers of Hurricane Lily that swept through

continued on back page
Fourteen networkers braved the beginning of the December 6 northeaster to attend the second meeting on "Formulating a Step-by-Step Design/Build Process." At the November Meeting, attendees began a flowchart showing a logical order for design and installation steps and outlined the initial consultation, design, and installation preparation steps.

At the December meeting, the group addressed the "day(s) of installation" and "follow-up." Many of us rely on careful lists for the day of installation—lists of employees, tools, plants for each client, and specific tasks planned for each job, including estimates of the time needed for the installation. Lori Poel-Piazza and Pam Durrant agreed that massing plants in separate staging areas for each client is a helpful practice. Both Diana Thomas and Jan Childs use empty pots as a double check on the final count of how many plants of each size have actually been installed. Most of us also note on the initial list the tasks actually done and the time the job actually took in order to simplify the billing process.

Pros and cons of hiring help directly or using subcontractors were discussed. Jan Childs said she was ready to begin paying worker's compensation for her own employees. Others were concerned about how to meet dependable subcontractors. Liz Goodfellow spoke of hiring people who have worked well on her own property or of meeting capable workers on other projects. Several of us have met good contractors through the New England Horticultural Resources Network; some of us hire students or use the BLSA bulletin board. For most of us, a good personal relationship is the basis for working together effectively.

Regarding follow-up: Many of us use holiday cards to keep in touch with clients. Some send winter advice notes, Valentine Day reminders, or a summer bulb letter. Many check on the initial maintenance they give clients when installation is complete as an effective way of keeping in touch with good clients.

Sue Foley circulated a list of "Issues to Consider for Landscape Projects" given to her by Dan Foley of Foley Landscape, Inc. whom she met at the ALCM/BLSA dinner in November. This list will be the subject of the next networking meeting, Friday, January 3, 1997, at 8:30 a.m.

—Sally Muspratt

Silent City Continued (continued from page 1) involved, this project gave us the experience of working on a project as a large group. This provided both opportunities and frustrations, but was probably an accurate reflection of how things get done in many jobs! All in all, we were grateful for the chance to work on this project and for the thoughtful and appreciative response Mount Auburn gave us.

—Douglas Smith
Grapevine (continued)

Boston in late October, created a lap pool in my basement. I remember hearing the strangest noise, like a dog swimming. I looked down the stairs to see the youngest of my four golden retrievers doggie-paddling around the cellar. She was looking back at me as if to say, “Hey mom, this is fabulous”.

Nine inches of water the entire footprint of a house can do major damage.

**When I was scouting around for the Frequently Asked Question of the Month, I decided to be very practical… Maybe it’s time to reflect on how our designs are going to be better next year, or how to make sure that we take the necessary steps to achieve our goals in business and in life. I’ve been reading the book, Simple Abundance. Can you tell? The FAQ this month, therefore, is: “What is your New Year’s Resolution?”**

**Barbara Cain** has resolved to get more organized about her business. She has many completed jobs and clients who continually refer new business to her. She wants to make sure that she keeps a strong follow up tie to her previous commitments. Barbara is determined to develop a system of “Stop By and Check Up” to make sure that her jobs are all up to snuff and that her clients know that she cares about their landscapes.

**Cornelia McMurtrie**’s resolution is to hire more office help; it’s going to be a busy season ahead.

**Anne Berg** has resolved to do a little bit more for her town. There are several projects that demand citizen participation, and she plans to be involved.

**Dale Wilson** has resolved to “keep my blackberry bushes out in the back. The color of the bushes during the last snowstorm was so beautiful!” There’s simple abundance for you, enjoying the beauty of a winter’s day in New England.

When **Karin Stanley** was asked her response was: “I don’t believe in resolutions. I choose a word motto or simple phrase for the year to live by and to achieve.” This year’s motto is: Mind and Body. I like this approach. We should all try it.

**Cornelia McMurtrie** is very busy with clients and lecturing. She’s just back from Italy, having attended the IFLA conference in Florence in October. There were close to 1000 attendees from all over the world, from Indonesia to Canada; most inspiring! Then she spent three weeks visiting her sister in Italy. She is slowly waiting back from Paradise to work on some interesting jobs, among them one collaborating with Childs Bertman Tseckares Casendino (CBT), another nineteenth century Italian villa on the Cape, complete with Ellen Shipman garden. Cornelia will be teaching at the Arnold Arboretum, and lecturing at Massachusetts Horticultural Society and Tower Hill Botanic Garden, a busy winter and spring!

**My fax will be on all during Christmas break. Have a safe and Happy New Year. Have you made your resolutions? It’s not that you are blowing your own horn…it’s really interesting reading about what everyone else is doing.**

**Diri Diva**, 2 Albion Road, Wellesley Hills, MA 02181. Phone: 617-235-3307, Fax: 617-431-7272, email: AMHayward@aol.com

I’ve got to run now, I hear the contractors knocking on my door. It’s demolition week. Yikes! ☹️

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**NEW ENGLAND GROWS**

Since 1992, the green industry in New England has made great efforts to promote and educate its members as well as the interested public. It has been a pleasure to watch the industry’s enthusiasm in embracing cutting-edge research, new ideas, and educational programs. This year’s fifth anniversary program, to be held at the Hynes Convention Center January 30 - February 1, 1997, is no exception. The content of the educational sessions ranges from "Latest Regulations for the Tree Care Industry" to local humorist Loretta LaRoche’s take on "How to Prevent Hardening of the Attitude."

Authors/designers Joe Eck and Wayne Winterrowd, as well as Tom Strangfeld (Sales Division Manager at Weston NURSERIES) will speak on design issues.

Three outstanding authorities will certainly be of interest to the horticulturists and historians among us, as they give a picturesque presentation on plant collecting in the farthest corners of the earth, at Wudang Shan in Hubei province in China.

While the proliferation of sales and demonstration booths may wear one out, the information offered nevertheless acquaints us with the latest available technology and newest methods of the marketplace.

We urge our BSLA chapter members to attend any or all of these worthwhile programs, which strongly underpin our landscape design industry. Besides, New England Grows is a godsend for networking!

For more information, call New England Grows, Inc. at (508) 653-3009 or fax them at (508) 653-4112.

— Heidi Kost-Gross

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**Perspectives in Landscape Design**

Radcliffe Chapter
Boston Society of Landscape Architects
6 Ash Street
Cambridge, Massachusetts 02138