An Orchard Restoration Project

At first, the idea of clearing and restoring our one-acre orchard seemed like a manageable project for two healthy adults despite full-time jobs and many other commitments. The idea was romantic; what is more beautiful than an apple orchard in full bloom in May? We had daydreams of selling apples and cider, leaving behind the pressure of our city jobs.

The orchard, part of a now-abandoned farm on what used to be called Sullivan’s Corner in Ipswich, was in its last years as a functioning farm when Tom, my husband, was growing up. During his youth, the apples, mostly McIntosh, were brought to a local mill for cider-making.

But thirty years of little care takes its toll. Staghorn sumac, choke cherry, honeysuckle, and multiflora rose have filled in the spaces between the trees. Poison ivy had established a hold that only Roundup could conquer. And reading Kitty Robertson’s *The Orchard* altered my perspective: overseeing an orchard is hard long-term work and no way for two novices to make a living.

Still the idea beckoned, and we began, and we will continue each year.

Our clearing methods are simple. We cut brush with loppers, pruning shears and a chain saw. There is a recently-acquired brush whacker which serves pretty well to fell sumac at the ground. For Tom, cutting brush is a Zen-like relief from his weekday world of project management for an architectural firm. I confess that I get more satisfaction from the results. We gather the brush into one or two piles and have at least one brush fire each spring.

For many, Patriots’ Day is a three-day weekend with activities such as the re-enacted battle in Concord, the Boston Marathon, or the season’s first cookout. For us it is usually the last chance to burn brush before the April 30 deadline. Ideally, there is a light covering of snow, and little wind to keep grass fires from getting out of control.

The day begins with a hearty breakfast at Chipper’s Restaurant, followed by a trip to the Fire Department to obtain a burning permit. Upon returning we

Continued on page 6

Green School Reviewed

Each winter the University of Massachusetts Extension Service presents its Green School program. This year, more than 100 green industry professionals were given 60 hours of information by a dozen specialists covering 17 topics in landscape maintenance. Stretching over two months, the school was held at the Royal Plaza Hotel in Marlborough.

The overall quality of the program was outstanding. Students were taught the basics in botany, soil science, entomology, and pathology. The latest developments in fertilization, pruning, and other cultural practices were covered, as were pest, weed, and disease identification and management. A few plant-material and turf lectures were also included.

The goal of the program was to teach students to create and manage landscapes in ways that reduce maintenance needs and minimize the adverse environmental impact of the use of control substances. Starting with the proper selection of high-quality problem-resistant material, the correct installation and post-planting management, the program continued by emphasizing the ongoing monitoring aspect of IPM programs as a vital tool for landscape management decision-making. IPM programs require a thorough knowledge of insect, disease, and weed life cycles in order to predict potential damage, assess the need for control, and properly time treatments. The lectures were numerous and addressed many common landscape afflictions. Sessions covering currently endorsed cultural practices rounded out the curriculum.

Continued on page 2
BSLA Board Meeting Notes: April 16, 1997

Lucia Droby, coordinator (along with Rosalie Johnson) of the Successful Community Outreach Group, reported on more successes for the group. Fifteen more volunteers have offered their help so that now COG is in need of more projects! The group is exploring projects with Habitat for Humanity and Newton Pride. Lucia brought more good news to the board...the volunteer legal group, Lawyers for the Arts, has accepted COG as one of the groups it will help in gaining nonprofit status. What we need now is an accountant who has experience with nonprofits. If you know of any accountant who could help out with this, call Lucia.

Ann Uppington and Nancy Forbes reported that exhibit space for the Annual Dinner will be more limited this year since we don't have use of the studio, and construction is due to begin on the main foyer of Cronkhite (the lovely foyer and view out to the garden will be gone...with the addition of another classroom). Ann and Nancy are still forging ahead with some great exhibits for the Seminars halls and library. Look for Diane Nicholls' watercolors, the work of recent graduate Maria Stella Byrnes, Jackie Nooney's displays, and classwork from Linda Cook and Sarah Vance's classes. Other faculty exhibiting work include Laura Eisener, Kate Cardamone, and Judith Tankard.

Further discussion on exhibits centered around how to make the existing hall space more exhibit-friendly. A common complaint surfaces every year about the surface! The walls need to have a larger area covered with homosote or similar material that will make it easier to display anything, whether it is from the landscape, management, or liberal arts groups.

Diana Thomas announced that sponsorship for the Annual Dinner is up to 34 (last year we had 20!). Clearly her team of volunteers has been able to articulate how valuable the banquet program booklet can be in terms of advertising for contractors and nurseries. Again, a reminder to patronize these businesses!

Doug Smith has decided to hang up his keyboard as editor of Perspectives after the end of this school year. Most of us don't realize what goes into a monthly newsletter - planning content, assigning articles (and then making sure they get written!), editing and formatting, adding pictures and headlines, and then getting it printed, labeled and mailed...just in time to start all over for the next month! With the untiring editorial help of Natalie Delville, he has turned out two years' worth of Perspectives. Thank you, Doug for all your help and creative ideas.

—Julie Khuen

Green School

Continued from page 1

The Green School program is highly recommended for designers as well as those in the maintenance business. Students of Paul Rogers' Landscape Maintenance course and those in any Radcliffe plant materials course will find some of the material a review. At times, the presentations were simplistic or slow moving; at other times, overwhelming. But overall, the experience provided a wealth of information, a feeling of confidence, and a sense of community with the UMass Extension and other green industry professionals.

Contact Kathleen Carroll, Program Coordinator, UMass Extension, to be included on next year's mailing list (413/545-0895). The program has been held at a different location each year. The fee was $425, which included nearly ten pounds of handouts, publications, and booklets.

—Linda Willoughby
I t’s hard to believe that this is the last issue of Perspectives to be printed during this school year. Many of you are hard at work in the landscape preparing and designing gardens that will fill our neighborhoods and towns with beauty and wonder during the summer months. Many of you are preparing for finals, writing terms papers, and anticipating the end to another hard year of study. And many of you are caught up in the excitement of completing your Independent Project and preparing for the oral presentation days. Whatever it is you are doing, you’ve all worked hard this year to enrich yourselves and the New England landscape and you all deserve a pat on the back. I wish I could name everyone and what they have accomplished, but, with limited space, only a few brief things can be said each month. Your Dirt Diva has tried to reach out to as many different members as possible and include them in this column. Over the course of this year we have heard news from many graduates, students, and instructors. For those of you we haven’t read about this year… please answer my calls, or my questionnaires and faxes…so many of you have contacted me and expressed how much you enjoy reading about your colleagues.

Since Eunice Knight graduated in 1995 she has been very involved with the Carlisle Conservation Foundation and Land Trust. The Trust has been successful in saving about 1500 acres of The Estabrook Woods, a natural area of great ecological and historical importance that stretches between Carlisle and Concord. Since the pressures of development are enormous, the group has been working to place more conservation restrictions on the land. One of their primary focuses is to educate the public about the important tax benefits of estate planning with conservation in mind. Together with a group of dedicated conservationists, Eunice has helped install trails on the land, including a handicapped access trail adjacent to senior housing. Eunice has also been busy designing and installing private wildflower gardens in beautiful Carlisle.

Diane McGuire will lecture on May 9 at the May Market of Hill-Stead Museum in Farmington, Connecticut. Her topic is “The Influence of Gertrude Jekyll on the Work of Beatrix Farrand.” Sounds great. I hope some of you can make a day of it. It’s a beautiful area, and the Market will be offering perennials from private gardens as well as from the Farrand Sunken Garden. What a great opportunity to find some unusual and beautiful standards and topiaries, garden furniture, antiques, fine linens, and rare books. If you need more details, Diane has provided us with an information number: 860-677-4787.

I read in my Junior League news that Maria von Brincken presented a Landscape Design Program in March to a large gathering in the Weston/Concord/Suburban area and was very well received.

Marie Byrnes has a full schedule for summer lectures to be held everywhere from Elm Bank to Danvers to the Berkshires. She’s also going to be getting her second certificate at Radcliffe (she’ll have both Design and History under her belt) after she completes her second Independent Project next year.

This leads me to this month’s Frequently Asked Question. I asked this year’s Independent Project Class for a few sage tidbits. The question was: You’ve spent a year working on your Independent Project. What advice would you most like to give to next year’s Indy Class? Their responses were oooohh, so true. Julie Toland advised: “Prepare your drawings so that they speak for themselves. Not necessarily finished drawings…lots of trace, vignettes, sections, etc…illustrate your intentions graphically.” Margaret Early proffered, “Just remember, there is no instant gratification to be found in creating a work of art or an enduring design.” Nancy Hubert responded: “Start early, pretend the project is due January 1…especially if you are doing history. It’s unbelievable how many details need to be checked and how much time they take.” Sophie Salerno wrote: “Select your project carefully…be sure it is something that you will not become bored with or overwhelmed by in April.” And, my personal favorite, from Monique Papazian: “Feel impassioned about your subject, topic, and idea. It will be with you night and day for one whole year. If you are not madly in love, it will bore you to tears. The love will motivate you as the Judges pick you apart!” So take heed, all of you next year’s Indy people. COME SEE OUR PRESENTATIONS FROM MAY 19 - MAY 22. Learn from us. It’s been a wonderful and fulfilling experience.

Continued on page 6
### Landscape Events of Interest • May & June 1997

<table>
<thead>
<tr>
<th>May</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>• Gardening as if the World Depended on It. Symposium. Gardening as if the World Depended on It. Roger Swain, Host. The Victory Garden; Successful Ecological Lawn Care: Paul Sachs, Owner, North Country Organics; Landscaping with Wildflowers: Susan Dumaine, Owner, Horticultural Thoughts; Edible Forest Gardens: David Jacke, Owner, Native Harvest Designs. Tower Hill Botanic Garden. 8:30 am - 3:30 pm. THBG, AA. NEWFS</td>
<td></td>
</tr>
<tr>
<td>1, 29, June 19, July 10, 31, August 21</td>
<td></td>
</tr>
<tr>
<td>• Maintenance of the Perennial Garden. Course. Darrell R. Probst, Horticultural Consultant and Landscape Designer. 6:00 pm. AA</td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
</tr>
<tr>
<td>• Gardening Naturally on Cape Cod. Symposium. Challenges for the Cape Gardener: Dr. Howard Irwin, former Research Associate, New York Botanical Garden; former Chancellor, Long Island University; former director, Clark Botanical Garden; Lecturer. Writer. Seaside Gardening: Theodore James, Jr., Author and Lecturer. Gardening on Small Properties: C. L. Fornari, Author; Artist; Master Gardener. Trees and Shrubs for Cape Gardens: Roberta Clark, Plant Pathologist/Entomologist; Cooperative Extension Educator. Brewster, Mass., 9:00 am. 800/479-3867 within Mass. NEWFS</td>
<td></td>
</tr>
<tr>
<td>5, 10, 12, 19, June 2, 9, 16</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td></td>
</tr>
<tr>
<td>• Renovating the Overgrown Landscape. Lecture. Carol Julien, Landscape Architect. 6:30 pm. THBG</td>
<td></td>
</tr>
</tbody>
</table>

| 6, 13 |
| • Botanical Nomenclature for Plant Lovers. Lectures. Benito Tan, Bryologist, Harvard University Herbaria. 6:00 pm. AA |
| 7 |
| • The Seaside Landscape. Lecture. Cornelia Hanna McMurrrie, Landscape Designer; Trustee, National Association for Olmsted Parks. 6:30 pm. THBG |
| 8 |
| • Harvard University Herbaria Open House. Cambridge, 5:30 pm. AA |
| 10 |
| • Seventeenth Annual Herb Sale. Case Estates, 9:30 am. AA |
| • May Blooms at Mount Auburn Cemetery. Walk. Paul Walker, Arboriculture Supervisor, Mount Auburn Cemetery. 9:30 am. MHS |
| 11 |
| • The Designed Landscape. Lecture. Cornelia Hanna McMurrrie, Landscape Designer; Trustee, National Association for Olmsted Parks. Elm Bank, 2:00 pm. MHS |
| 12 |
| • Art for the Garden. Exhibition. Works of sculptors Leslie Wilcox, Joe Wheelwright, Mazilu Swett, M. C. Ritz, Julie Levesque, Phyllis Ewen, and Mark Davis displayed in Ms. Levesque's garden in Newton. Saturday and Sunday, 10 am-5 pm. Information: 617 964-9782. |
| 13, July 15, Sept. 16 |
| • Designing Your Personal Garden for Year-Round Interest. On site lectures. Kevin Doyle, Owner, The Gardener's Garden, Fine Garden Making. Dover, 6:00 pm. MHS |
| 14 |
| • The Texture Garden. Lecture. Nan Norseen, Owner, Surroundings; Co-owner, Misty Meadows. 6:30 pm. THBG |
| • BSLA Executive Board Meeting. All are welcome. Cranehile Graduate Center. Room D. 9:00 am. RC |

| 15 |
| • Hidden Gardens of Beacon Hill. Tour. 9:00 am - 5:00 pm, Beacon Hill Garden Club, 617/227-4392 |
| • A Walk Through the Lilacs. John H. Alexander III, Plant Propagator, Arnold Arboretum. 10:00 am. AA |
| 16 |
| 17 |
| • Boston's Twentieth-Century Parks. Tour. Roger Erickson, Landscape Architect; former Chief Landscape Architect, Boston Redevelopment Authority. 8:30 am. MHS |
| • A Visit to a Spring Garden. Tour of a Wellesley Garden. Carol Julien, Garden Designer. 9:30 am. AA |
| 18 |
| • Lilac Sunday at The Arnold Arboretum. Dawn to Dusk. AA |
| 20 |
| • Mount Auburn Cemetery: 165 Years of Public Horticulture. Lecture. William Clendaniel, President, Mount Auburn Cemetery. 5:30 pm. NEGHS |
| 21 |
| • Recognizing and Diagnosing Problems of Turf. Mary Owen, Turf Specialist, UMass Extension. 2:00 pm. South Deerfield, Mass. 508/892-0382 |
| • The Water Garden. Lecture. Barbara Cain, Landscape Designer. 6:30 pm. THBG |
| • Library Orientation and Tour. Staff of MHS Library, Horticultural Hall, 10:30 am. MHS |
| 22 |
| • A Walk With Gary Koller: Swan Point Cemetery. Gary Koller, Senior Horticulturist, Arnold Arboretum; Instructor, Radcliffe Seminars. Providence, RI. 5:30 pm. AA |
| 22, June 1, 5, 8, 12 |
| • Framework Trees of the New England Landscape. Course, field trips. Richard Stomberg, Manager, Harvard University Herbaria Glasshouses. Thursdays 7:00 pm, Sundays 12:30 pm. AA |
24 • Building Stone Walls. Workshop. Jim Baker, Mason and Owner, Native Landscaping. 10:00 am. THBG

26 • Memorial Day Garden Walk. THBG Staff. 2:00 pm. THBG

28 • The Naturalistic Garden. Lecture. Deborah C. Swanson, UMass Extension Educator. 6:30 pm. THBG

29 • Gardening for Birds. Lecture. Dr. Stephen Kress, Ornithologist; Instructor, Cornell University; Biologist, National Audubon Society; Manager, National Audubon’s Maine Coast Sanctuaries; Director, National Audubon’s Seabird Restoration Program; Author. 7:00 pm. NEWFS

30 • Contrasts in the City. Tour of Mount Auburn Cemetery and private garden of Thomas C. Cooper, Editor, Horticulture magazine. NEWFS staff. 1:00 pm. NEWFS

31 • Annual Tower Hill Plant Sale. 11:00 am (9:00 am, members). THBG

June

2 • Designing with Native Plants. Laura Eisener, Landscape Designer; Instructor, Radcliffe Seminars. 6:30 pm. AA

3, 10 • Starting a Perennial Garden. Lectures. Laura Eisener, Landscape Designer; Instructor, Radcliffe Seminars. 6:30 pm. AA

4 • Gardens to Visit in New England. Lecture. Laura Eisener, Landscape Designer; Instructor, Radcliffe Seminars. 7:30 pm. AA

5 • A Fletcher Steele Garden in Worcester. Tour of Mrs. Robert Stoddard’s garden. 5:30 pm. THBG

6 • A Landscape and History Tour of Maudslay State Park. Gary Koller, Senior Horticulturist, Arnold Arboretum; Instructor, Radcliffe Seminars. Lauren Meier, Historical Landscape Architect, National Park Service, Olmsted Center for Landscape Preservation. Newburyport, 10:00 am. AA

7 • Twenty-Third Annual NEWFS Plant Sale. 10:00 am. NEWFS

8 • Learning to Look at Trees. Walk. Richard Stomberg, Manager, Harvard University Herbaria Glasshouses. 10:00 am. THBG

9 • New and Traditional Groundcovers in the Landscape. Lecture. Claude Benoit, Assistant Director of Horticulture, Mount Auburn Cemetery. Mount Auburn Cemetery, 9:30 am. MHS

10 • Creating A Garden: The Ornamental Vegetable Garden. Lecture. Marie Stella Byrnes, Landscape Designer and Historian. Elm Bank, 7:00 pm. MHS


18 • Wave Hill and the New York Botanical Garden. Day trip. Guide: Susan Dumaine, Owner, Horticultural Thoughts. 7:30 am. NEWFS

21 • A Walking Guide to Elm Bank Reservation’s Landscape. John Furlong, Landscape Architect; Coordinator and Faculty Member, Radcliffe Seminars; Trustees, MHS; Committee Chair, NEHGS; Board of Directors, Historic Massachusetts; Awards Committee Chair, BSLA. 11:00 am. MHS

Sponsoring Organizations

AA Arnold Arboretum

The Arborway

Jamaica Plain

524-1718

BGA Boston GreenSpace Alliance

44 Bromfield St., Boston

426-6597

BNAF Boston Natural Areas Fund

25 West Street, Boston

542-7696

BSA Boston Society of Architects

52 Broad Street, Boston

951-1433

BSLA Boston Society of Landscape Architects

320 Newbury Street

Boston

247-1613

GSD Harvard Graduate School of Design, Gund Hall

48 Quincy St., Cambridge

495-4784

(Good current news see “GSD This Week,” available at the front desk in Gund Hall.)

HM Historic Massachusetts

Old City Hall

45 School Street, Boston

723-3383

MAC Friends of Mount Auburn Cemetery, 580 Mt. Auburn Street

Cambridge

547-7105

MHS Massachusetts Horticultural Society

300 Mass. Ave., Boston

536-9280

NEGHS New England Garden History Society at MHS

300 Mass. Ave., Boston

536-9280

NEHRN New England Horticultural Resources Network

Moss Hill Farm

P.O. Box 1097, Sherborn

508/653-3098

NEWFS New England Wildflower Society

Hemenway Rd.

Framingham

508/877-6574

RC Radcliffe Chapter, BSLA

Cronkhite Graduate Center

6 Ash Street, Cambridge

495-8600

THBG/ Tower Hill Botanic Garden

WCHS Worcester County Horticultural Society

11 French Drive

P.O. Box 598, Boylston

508/869-6111
Travel from the house to the field with pitchfork, shovel, water-soaked rags, five-gallon tubs of water, and newspaper to get the fire started. Sometimes our niece and nephews help by crumbling newspaper and placing it within the brush. Soon their interest wanes and they wander off to other pursuits. At the end of two hours the brush pile has been reduced to a bed of glowing embers which must be monitored for the rest of the day. While the effort takes its toll on us physically, spiritually it is uplifting. At day’s end the space occupied by the brush pile is empty and the field has grown from the previous summer.

During the summer, two mowings with the brush mower keep the sumac, honeysuckle, and multiflora rose from re-establishing their hold on the cleared areas. Grass and wild-flowers are beginning to take their place. After three years, about a third of the acre has been cleared. Some of the apple trees have begun to emerge from this second growth “forest”. Most likely, heavy pruning and cultivation will be needed to renew their productivity; a research project still to be undertaken. Some replacement trees will also be considered (I wonder if there is enough here to develop into an Independent Project).

The pile begins anew in September, as the summer’s heat wanes and we take up brush cutting again on crisp autumn weekends. The process continues off and on until Thanksgiving. The activities of the holiday season and cold weather impose a moratorium until the January thaw or sometimes until Presidents’ Day weekend. Then the rush is on to clear a little more before the spring sap begins to flow and April approaches.

—Deborah Rivers

A Request for Letter of Interest from Mt. Auburn Cemetery

William Clendaniel, the President of Mount Auburn Cemetery in Cambridge is seeking letters of interest (two-page maximum) from landscape architects or other professionals interested in designing a new, two-acre landscape providing burial space on a site currently and historically used as a nursery and for earth and leaf recycling and equipment storage. While there is no direct historic preservation component, the project will call for design suggestions for integrating the adjacent ten-acre meadow interment area (ca. 1945-1960) with both the earlier areas of the cemetery on one side and the new landscape on the other. The new landscape will require extensive manipulation of the existing grade to provide more interesting topography and will have both open spaces and small garden rooms, demonstrating Mount Auburn’s traditional interest in sophisticated horticultural plantings. Some sort of water feature will be included.

From those who have sent letters of interest, the cemetery will select three to five designers to produce site-specific schematic designs. It then intends to select one with whom to work on the final design. To be selected, designers must have extensive experience with projects of this size, whether residential or institutional, and must demonstrate ability to be sensitive to historic landscapes, to work well with resident horticultural staff on an on-going basis, and to have an affinity for the spiritual aspects of the cemetery and this new landscape. Send letters of interest to President William Clendaniel at 580 Mount Auburn Street, Cambridge, MA 02138 or e-mail: bill@mtauburn.com. No telephone calls, please. A more comprehensive program statement with detailed request for qualifications will be sent out after May 15 to those submitting letters of interest.

Grande Vine

Continued from page 3

We’ll be graduating with a great sense of pride and accomplishment.

Someone remarked to me last week, “Gee it seems like we read about the same people over and over in your column.” I asked her for a comment to be included in this month’s Frequently Asked Question...and I still haven’t heard back from her! So, if you want more diversity, and want to see a variety of names mentioned herein...you need to talk to me. I’ll have my fax on all summer, or you can drop me a line, or call to chat. I’m looking forward to a wonderful rest this summer after totally immersing myself in my Independent Project. As a graduation present, my husband is treating me to a few weeks in France and Italy, garden and villa hopping. I know that I will return with glorious memories and beautiful pictures. So until the Fall, have a wonderful summer. Dirt Diva, 21 Albion Road, Wellesley Hills, MA 02181. Phone: 617-235-3307. Fax: 617-431-7272, e-mail: AMHayward@aol.com.
Networking Notes

Gerald Gaudette's April fourth Workshop on Insurance for Landscape Designers provided a grand finale to the 1996-1997 series of networking meetings. Our group is fortunate in having Gerry to advise us; the husband of Barbara Gaudette (Certificate '93), he is completely clear about the types of risks our work entails and the kinds of insurance coverage most appropriate for us.

During the three years since his last talk at Networking, Gerry explained that Workers' Compensation costs have dropped. He defined designers with "low exposure" to insurable business loss as individuals who do no landscape contracting; have no employees, or only drafting employees; use their personal auto for business instead of a commercial vehicle, and have no equipment valued over $2500 in all. He estimated that such individuals could get an appropriate amount of general liability and errors and omissions coverage for about $500. Designers with higher exposure would require more coverage.

Gerry gave us helpful information about the costs of Workers' Compensation for our employees: we should expect to pay an additional 20% of the hourly rate we are giving our employees to cover them properly. He explained that the legal form of our businesses—sole proprietorship, partnership, or corporation—creates differences in health insurance coverage. Gerry also explained what kinds of insurance designers should expect their subcontractors to provide. It was news to many of us that contractor's certificates of insurance should be mailed to us by their insurance agents.

Gerry understood clearly the desire of the majority of the group to consider everyone who works for them as subcontractors, and thereby avoid the expense and paperwork required for "true" employees. Consequently, Gerry produced "Twenty Questions: IRS Common Law Tests to Determine Worker Status." He explained that the more "yes" answers we gave, the more likely the worker is to be considered an employee. He kindly told us that the most diagnostically significant questions was #16: "Does your relationship with the worker free him from profit and loss considerations?"

Since it is improbable that all 202 members of the Radcliffe Chapter of the

INDEPENDENT PROJECTS 1997

It's that time again! Independent Project Presentations are here. Many people have worked long and hard for their time in the sun. Oral presentations are scheduled for Monday through Thursday, May 19-22. Here's a list of the people, their topics, and their presentation times.

Frances Doyle, The Preservation of Ropes Mansion, Salem, Mass. Tues., 6:15 pm
Margaret H. Early, The Martha's Vineyard Arboretum: The Legacy of Polly Hill. Wed., 11:30 am
Allyson M. Hayward, Private Pleasures, Derived from Tradition: The Hunnewell Landscapes 1850-1997, Wellesley, Mass. Tues., 10:45 am
Nancy Hubert, The Dynamics of George E. Kessler: Park Landscape Architect and City Planner. Tues., 9:15 am
Denise King, Adaptive Re-use Landscape Guidelines: Crane Estate, Ipswich, Mass. Thurs., 9:15 am
Heidi Kost-Gross, The Green Prince: Hermann Von Pueckler-Muskau and His Legacy. Tues., 10:00 am
Kristin McCarthy, A Celebration of History: Fort Revere, Hull, Mass. Thurs., 1:15 pm
Diane Nicholls, In and Out of the Garden: Paintings and Drawings. Thurs., 2:45 pm
Monique M. Papazian, Life Space in the Private Landscape. Thurs., 10:45 am
Diane M. Pitochelli, A 19th Century Residential Landscape in its Ecological Profile, Andover, Mass. Tues., 2:30 pm
Lori A. Poel-Piazza, Den Rock Park Study, Lawrence, Mass. Mon., 1:00 pm
Marie Elena Potter, Ashumet Holly and Wildlife Sanctuary: Unifying an Accessible Landscape, Falmouth, Mass. Wed., 10:00 am
Anne H. Radway, The Yellow Barn Russian/American Conference Center, Bridgton, Maine. Mon., 3:15 pm
Terri Rochon, Garden Photography in the Country Place Era: The Work of Mattie Edwards Hewitt. Tues., 1:45 pm
Sophie Salerno, Site Improvements for Martin Luther King Elementary School, Cambridge, Mass. Tues., 7:00 pm
Behula Shah, The Search for a 16th Century Hindu Landscape, Bajri, India. Tues., 1:00 pm
Julia Rush Toland, A Community Campus, Newport, R.I. Wed., 10:45 am
Ann Townsend, The Chicopee Valley Aqueduct Protection Study, Windsor Dam, Quabbin Reservoir, Mass. Thurs., 10:00 am
Elizabeth Vickers, Landscaping LIGO: Observing at the Observatory, Hanford, Wash. Mon., 2:30 pm
Pam Whiteley, Skunknett Nature Center: A Window to Cape Cod Ecology. Mon., 1:45 pm
Caroline Whitney, The 21st Century at Elm Bank, Dover, Mass. Thurs., 2:00 pm

Continued on page 8
Used Landscape Books Sale

BSLA will hold a sale of used landscape books in conjunction with our Fall Tea in October. Summer is a great time to go through your personal library and cull out those landscape design and design history books that you no longer use. Set them aside, and in the fall issue of Perspectives, we will tell you how you can sell those unwanted books and pick up some bargains in the process.

—Sunny Doherty & Diana Thomas

Networking Notes

Continued from page 7

BSLA would be interested in purchasing insurance, the lowest sort of group rate is not possible for us. However, some reduction in rates are possible for groups who sponsor their members. The Executive Board will look into this possibility in the coming months.

Gerry’s clear presentation and excellent handouts created a flood of questions and discussion which overran the time allotted. The meeting had to be brought to a close so the Gaudettes could make their next appointment. Anyone who missed the meeting may send me a stamped, self-addressed envelope (10 Linnet Street, West Roxbury, MA 02132) for Gerry’s excellent insurance information packet, which includes a helpful questionnaire as well as the invaluable twenty questions.

—Sally Muspratt

ANNOUNCEMENT

Radcliffe Seminars Summer Landscape Courses

L079 Designing with Deciduous Trees
Catherine Cardamone
Tuesdays, May 27 - June 2, 9:30am - 12:00 pm. $350.
Two graduate credits (satisfies one half of a plant materials requirement) Application deadline: May 19

L087 Technical and Illustrative Graphics
Nicholas Reed
Tuesdays and Thursdays, June 17 - July 1, 9:30 am - 12:30 pm. $350.
Two graduate credits (satisfies one half of a drafting requirement) Application deadline: June 9
Prerequisite: Drafting

L032 Perennial Border Garden Design
Laura D. Eisener
Thursdays, May 29 - June 26, 1:30 - 4:00 pm. $350.
Two graduate credits (satisfies one half of a plant materials requirement) Application deadline: May 19
Prerequisite: Design I

L091 Professional Landscape Design Practice:
Methods and Applications
V. Michael Weinmayr
Thursdays, May 29 - June 26, 5:30 - 8:30 pm. $375.
Two graduate credits (satisfies one half of an optional requirement) Application deadline: May 19
Prerequisite: Design I and Construction