NELDHA
NEW ENGLAND LANDSCAPE DESIGN & HISTORY ASSOCIATION

What NELDHA members can do for their Clients...
NELDHA is chartered as a non-profit, tax-exempt, membership organization.

NELDHA’s mission is to further the education of Landscape Designers and Landscape Historians, to promote these professions, and to communicate to the public NELDHA’s commitment to design, history, and stewardship of the landscape.

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For more information please visit our website at:
www.neldha.org

Cottage garden and stone retaining wall designed and constructed to resolve a steep site.
As trained professionals, NELDHA members are prepared to design and construct public and residential landscapes, including the restoration and rehabilitation of wetlands and historic sites.

Our landscape designers...
- Inventory existing landscape conditions and draw comprehensive base plans of the property
- Analyze topographic problems and prepare grading plans
- Design schematic options for their clients’ approval
- Create final Master Plans and prepare necessary construction documents
- Prepare site-specific plant lists and planting plans
- Oversee all construction needs and details

Our landscape historians...
- Research and document historic sites
- Prepare Cultural Landscape Reports and preservation plans
- Document horticultural histories
- File historic documents and forms
- Select restoration methods in compliance with National Park Service criteria

Find out about our specialties, learn how we work with clients, and locate one of our academically trained and certified landscape designers and historians who will work with you to make your landscape visions a reality. Visit our website www.neldha.org and click on “Designers.”

Inset: The existing contours plan indicates a steeply sloped site and helps to determine appropriate design solutions.
Left: The design schematic of the same property shows a terraced hillside which provides more usable space for outdoor entertaining and relaxation. The various levels offer different experiences and viewpoints.
Below: These photos show two areas of the overall design as the installation progressed: (1) the parterre and (2) the retaining wall and lower garden.